## **50 Ways To Leave Your Lover**

[G]"The problem is [D]all inside your [Cm7]head," she said to [B7]me
"[Em]The answer is [D7]easy if you [F#m7]take it [B7]logically
[Em]I'd like to [D]help you in your [Cm7]struggle to be [B7]free
There must be [Em]fifty [Am7]ways to leave your [Em]lover"
[G]She said, "It's [D]really not my [Cm7]habit to [B7]intrude
[Em]Furthermore, I [D7]hope my meaning [F#m7]won't be lost or [B7]misconstrued
[Em]But I'll [D]repeat myself at the [Cm7]risk of being [B7]crude
There must be [Em]fifty [Am7]ways to leave your [Em]lover"
[Em]Fifty [Am]ways to leave your [Em]lover

## [Chorus X 2]

You just slip out the [G]back, Jack Make a new [Bb]plan, Stan You don't need to be [C]coy, Roy Just get yourself [G]free Hop on the bus, Gus You don't need to [Bb]discuss much Just drop off the [C]key, Lee And get yourself [G]free

## [Verse 2]

[G]She said, "It [D]grieves me so to [Cm7]see you in such [B7]pain [Em]I wish there was [D7]something I could [F#m7]do to make you [B7]smile again" [Em]I said, "I [D]appreciate that, and [Cm7]would you please [B7]explain About the [Em]fifty [Am7]ways?"[Em] [G]She said, "Why [D]don't we both just [Cm7]sleep on it [B7]tonight And I [Em]believe in the [D7]morning, you'll [F#m7]begin to see the [B7]light" And then she [Em]kissed me, and I [D]realized she [Cm7]probably was [B7]right There must be [Em]fifty [Am7]ways to leave your [Em]lover" [Em]Fifty [Am]ways to leave your [Em]lover

[Chorus X 2]